

# Offertorium

( Si consistant ~~ad~~versum me castra, )

für vier Singstimmen,

2 Violinen, Viola, 2 Hoboen, 2 Fagotte,

2 Hörner, 2 Trompeten, Pauken,

Contrabass und Orgel,

von

## JOSEPH EYBLER

k. k. erstem Hofkapellmeister.

No. 2.

No. 5010.

Preis fl. 2. — C. M.  
# 1. 8. gr.

WIEN, BEI TOBIAS HASLINGER.

Musikverleger,

am Graben No. 372. im Hause der ersten österr. Sparkasse.

All<sup>o</sup> spiritoso.

## OFFERTORIUM.

T. H. 5046.

Wien, bei Tobias Haslinger.

## ORGANO.

Tempo I<sup>o</sup>

Organ score for 'Tempo I'. The piece is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I<sup>o</sup>'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo marking 'Cres: in' and a forte (*f*) dynamic. The third staff features a 6/4 time signature. The fourth staff has a 4/2 time signature and a forte (*fz*) dynamic. The fifth staff has a 6/4 time signature and a forte (*fz*) dynamic. The sixth staff has a 7/4 time signature and a forte (*fz*) dynamic. The seventh staff has a 4/4 time signature and a forte (*fz*) dynamic. The eighth staff has a 3/4 time signature and a forte (*fz*) dynamic. The ninth staff has a 6/4 time signature and a forte (*fz*) dynamic. The tenth staff has a 4/4 time signature and a forte (*fz*) dynamic. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line.

SOPRANO.

All<sup>o</sup> spiritoso.

OFFERTORIUM.

Si con = si = stant ad ver = sum me

ca = stra, si ex = ur = gat ad ver = sum me prae = li = um non ti = me = bit non ti =

= me = bit non ti = me = bit ti = me = bit cor me = um non

non ti = me = bit cor me = um non non ti = me = bit cor me = um si ex =

= ur = gat ad ver = sum me prae = li = um in hoc e = go spe = ra = bo si ex =

= ur = gat ad ver = sum me prae = li = um in hoc e = go spe = ra = bo si con =

= si = stant ad = ver = sum me ca = stra si ex = ur = gat ad = ver = sum me

prae = li = um, non ti = me = bit ti = me = bit cor me = um, non ti =

= me = bit cor me = um non non non non non non non non ti =

= me = bit cor me = um.

Adagio cantabile.

## S O P R A N O .

Tempo I<sup>o</sup>

Si con = si = stant ad ver = sum me ca = stra si con =

= si = stant ad ver = sum me ca = stra si ex = ur = gat ad ver = sum me

prae = li = um non ti = me = bit, ti = me = bit cor me = um non

non ti = me = bit cor me = um non non ti = me = bit cor

me = um si ex = ur = gat ad ver = sum me prae = li = um in hoc e = go spe =

= ra = bo si ex = ur = gat ad ver = sum me prae = li = um in hoc e = go spe =

= ra = bo si con = si = stant ad ver = sum me ca = stra si ex =

= ur = gat ad ver = sum me prae = li = um non ti = me = bit ti = me = bit cor

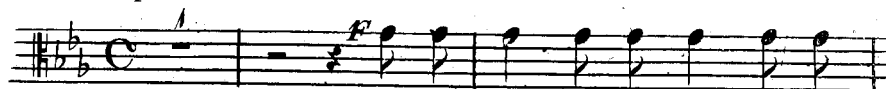
me = um non ti = me = bit cor me = um non non non non

non non non non non ti = me = bit cor me = um.

A L T O .

All.<sup>o</sup> spirituososo.

OFFERTORIUM.



Si con = sistant ad Ver = sum me



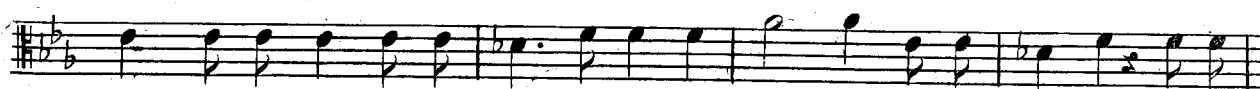
ca = stra, si ex = ur = gat ad ver = sum me prae = li = um non ti = me = bit non ti =



= me = bit non ti = me = bit ti = me = bit cor me = um non non ti = me = bit cor



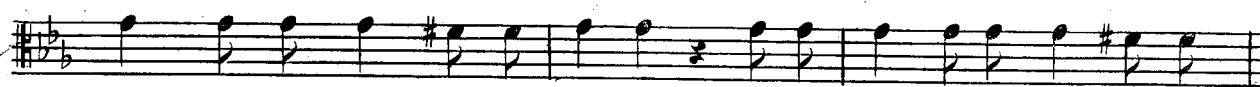
me = um non non ti = me = bit cor me = um si ex =



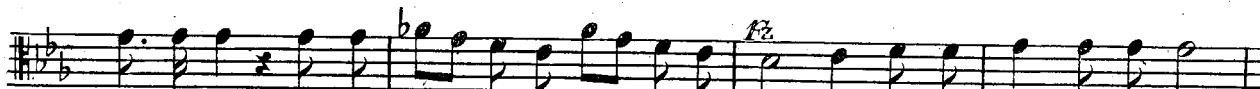
= ur = gat ad ver = sum me prae = li = um in hoc e = go spe = ra = bo si ex =



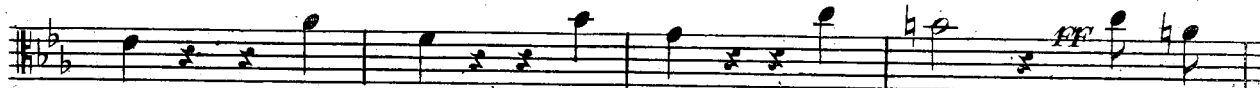
= ur = gat ad ver = sum me prae = li = um in hoc e = go spe = ra = bo si con =



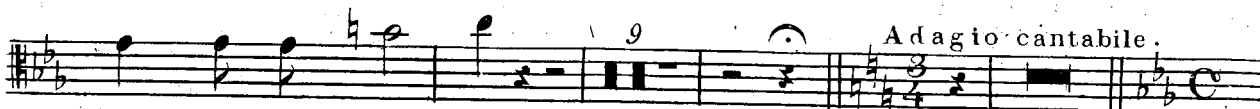
= si = stant ad ver = sum me ca = stra si ex = ur = gat ad ver = sum me



prae = li = um non ti = me = bit ti = me = bit cor me = um, non ti = me = bit cor me =



= um non non non non non non non ti =



= me = bit cor me = um.

31

Tempo I<sup>o</sup>

Si con = si = stant ad ver = sum me ca = stra si con =

*Cres* in

= si = stant ad ver = sum me ca = stra si ex = ur = gat ad ver = sum me

*f* prae = li = um non ti = me = bit, ti = me = bit cor me = um, non

non ti = me = bit cor me = um non non ti = me = bit cor

me = um si ex = ur = gat ad ver = sum me prae = li = um in hoc e = go spe =

= ra = bo si ex = ur = gat ad ver = sum me prae = li = um in hoc e = go spe =

= ra = bo si con = si = stant ad ver = sum me ca = stra si ex =

= ur = gat ad ver = sum me prae = li = um non ti = me = bit, ti = me = bit cor

*fz* me = um, non ti = me = bit cor me = um, non non non

non non non non ti = me = bit cor me = um.

9

# TENORE I<sup>o</sup>

All<sup>o</sup> spiritoso.

## OFFERTORIUM.

Si con = si = stant ad = ver = sum me

ca = stra, si ex = ur = gat ad ver = sum me prae = li = um non ti = me = bit non ti =

= me = bit non ti = me = bit time = bit cor meum non non ti = me = bit cor

me = um non non ti = me = bit cor me = um si ex = ur = gat ad = ver = sum me

prae = li = um in hoc e = go spe = ra = bo si ex = ur = gat ad ver = sum me

prae = lium in hoc e = go spe = ra = bo si con = sistant ad ver = sum me

ca = stra si ex = ur = gat ad ver = sum me prae = lium non ti =

= me = bit ti = me = bit cor me = um non ti = me = bit cor me = um non non non non

non non non non non non non non non non non ti = me = bit cor me = um.

Adagio  
cantabile.

Unam pe = ti = i a Do = mi = no, u = nam

pe = ti = i a Do = mi = no hanc re = qui = ram hanc re =

= qui = ram hanc re = qui = ram a Do = mi = no



TENORE I<sup>o</sup>

ut in ha-bitem in domo Domi-ni di-e-bus om-nibus vi-tae =  
 = me = ae u = nam pe = ti-i hanc re = quiram ut in  
 ha = bi = tem in do = = = = mo Do = mi = ni hanc re =  
 = qui = ram, hanc re = qui = ram, hanc re = qui = ram a Do = mi = =  
 = no. Si con si=stant ad ver=sum me castra si con =  
 =sistant ad versum me castra si ex=ur=gat ad versum me prae=lium non ti=  
 = me=bit ti=me=bit cor meum non non time=bit cor meum non non time=bit cor  
 meum si ex = ur = gat ad versum me prae = li-um in hoc e = go spe =  
 = ra = bo si ex = ur = gat ad ver = sum me prae = li-um in hoc e = go spe =  
 = ra = bo si con sistant ad versum me castra si ex = ur = gat ad ver = sum me  
 prae=lium non ti = mebit ti=me=bit cor meum non ti = me=bit cor me = um non non  
 non non non non non non non non me=bit cor me = um.

# TENORE II<sup>o</sup>

All<sup>o</sup> spiritoso.

## OFFERTORIUM.

Si con=si=stant ad=ver= sum me

castra, si ex ur=gat ad ver= sum me praelium non ti= me=bit non ti=

mebit non ti=mebit timebit cor meum non non ti= me= bit cor

meum non non ti=me=bit cor me um, si e= xur=gat ad=ver= sum me

prae= li=um in hoc e= go spe= ra= bo, si e= xur=gat ad=ver= sum me

prae= li=um, in hoc e= go spe= ra= bo, si con si=stant ad ver= sum me

ca= stra, si e= xur= gat ad ver= sum me prae= li=um, non ti=

= me=bit ti= me=bit cor me= um non ti= me=bit cor me= um non non

non non non non non non non ti= mebit cor meum.

Adagio  
cantabile.

Soli

U= nam pe= ti= i à

Do= mi no, u= nam pe= ti= i à Do= mi no, hanc re=

Cres: *f* = qui= ram hanc re= qui= ram, hanc re= qui= ram à Do= mi= no.

TENORE II<sup>o</sup>

ut in ha = bi = tem in do = mo Do = mi = ni di = e = bus  
om = ni = bus vi = tae = me = ae, hanc hanc re = qui = ram,  
in do = mo = in do = mo Do = mi = ni hanc re =  
= qui = ram hanc re = qui = ram hanc re = qui = ram, à Do = mi =  
Tempo I<sup>o</sup> = no. Si con = si = stant ad ver = sum me ca = stra, si con =  
= sistant adversum me castra, si ex ur = gat adversum me prae = lium, non ti =  
mebit ti = mebit cor meum, non non timebit cor meum, non non time = bit cor  
me = um, si ex = ur = gat ad ver = sum me prae = li = um, in hoc e = go spe =  
= ra = bo, si ex = ur = gat ad ver = sum me prae = lium, in hoc e = go spe =  
= ra = bo, si con = sistant ad ver = sum me ca = stra, si ex = ur = gat ad ver = sum me  
praelium, non ti = me = bit ti = mebit cor meum non ti = me = bit cor me = um non non  
non non non non non non ti me bit cor me = um.

# BASSO I<sup>o</sup>

All<sup>o</sup> spirituososo.

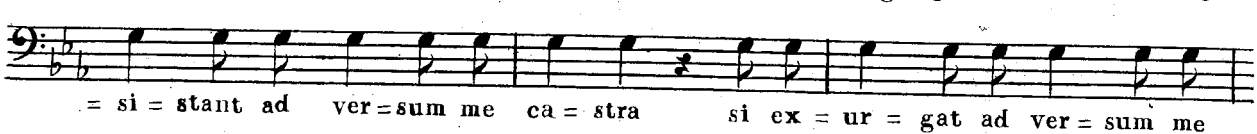
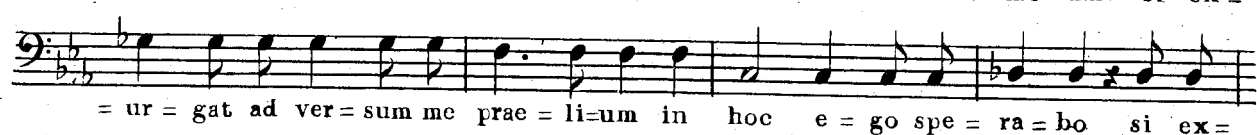
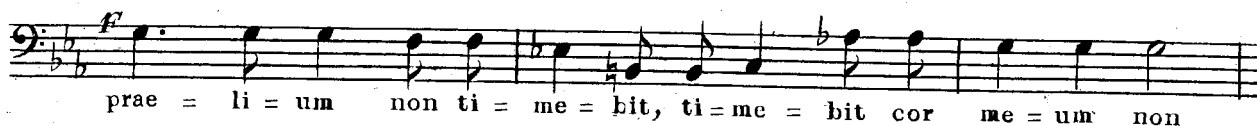
## OFFERTORIUM.

Si con = sistant ad ver = sum me  
ca = stra, si ex = ur = gat ad ver = sum me praelium non ti = me = bit non ti =  
= me = bit non ti = me = bit ti = me = bit cor me = um non non ti = me = bit cor  
me = um non non ti = me = bit cor me = um si ex = ur = gat ad ver = sum me  
prae = li = um in hoc e = go spe = ra = bo si ex = ur = gat ad ver = sum me  
prae = li = um in hoc e = go spe = ra = bo si con cistant ad ver = sum me  
ca = stra si ex = ur = gat ad ver = sum me prae = li = um non ti =  
= me = bit ti = me = bit cor me = um non ti = me = bit cor me = um non  
non non non non non ti = me bit cor me = um.

Adagio  
cantabile.

Soli

Unam pe = ti = i a Do = mino, unam pe = ti = i a  
Domino hanc re = quiram, hanc requiram hanc requiram a Domi = no ut in  
ha = bitem in domo Domi = ni di = e = bus om = nibus vi = tae me = ae

BASSO I<sup>o</sup>Tempo I<sup>o</sup>

# BASSO II<sup>o</sup>

All<sup>o</sup> spiritoso.

## OFFERTORIUM.

Si con=sistsant ad ver = sum me  
ca = stra, si ex=ur=gat ad ver = sum me praelium, non ti = me = bit, non ti =  
= me = bit, non ti = me = bit ti = me = bit cor me = um non, non ti = me = bit cor  
me = um non, non ti = me = bit cor me = um, si ex = ur = gat ad ver = sum me  
prae = li = um, in hoc e = go spe = ra = bo, si ex = ur = gat ad ver = sum me  
prae = li = um in hoc e = go spe = ra = bo, si con = si = stant ad ver = sum me  
ca = stra si ex = ur = gat ad ver = sum me prae = li = um, non ti =  
= me = bit ti = me = bit cor me = um, non ti = me = bit cor me = um non  
non non non non non non ti = me = bit cor me = um.

Adagio  
cantabile.

Unam pe = ti = i à Domi = no, unam  
pe = ti = i à Domi = no, hanc re = qui = ram hanc re = qui = ram, hanc re =  
= qui = ram à Do = mi = no, ut in ha = bi = tem in do = mo

BASSO II<sup>o</sup>

*Cres:* *f* *p*

Do-mi-ni di-e-bus om-ni-bus vi-tae-me-ae. hanc re=  
 =qui-ram, in do-mo do-mo Do-mi-ni, hanc re=  
 =qui-ram hanc re = qui-ram hanc re = qui-ram à Do-mi-ni

*p* *Tutti* *Cres* *in*

Tempo I<sup>o</sup> = no. Si con-sistant ad ver-sum me castra, si con=  
 = si-stant ad ver-sum me ca-stra si ex-ur-gat ad ver-sum me  
 prae-li-um, non ti-me-bit ti-me-bit cor me-um non, non ti-me-bit cor  
 me-um non non ti-me-bit cor me-um si ex-ur-gat ad ver-sum me  
 prae-li-um, in hoc e-go spe-ra-bo si ex-ur-gat ad ver-sum me  
 prae-li-um in hoc e-go spe-ra-bo si con-sistant ad ver-sum me  
 ca-stra, si ex-ur-gat ad ver-sum me prae-li-um, non ti=  
 = me-bit ti-me-bit cor me-um, non ti-me-bit cor me-um non  
 non non non non non non ti-me-bit cor me-um.

VIOLINO PRIMO.

Allegro spiritoso.

OFFERTORIUM.

*f*

*fz* *fz*

*fz* *fz* *fz* *fz* *f*

*fz* *fz* *fz* *fz* *f*

*fz*

*ff*



## VIOLINO PRIMO.



Adagio cantabile.

Tempo I<sup>o</sup>

VIOLINO PRIMO.

3

The musical score for Violino Primo, page 3, is written in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamic markings: 'fz' (forzando) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar dynamics. The third staff shows a change in dynamics to 'fz' and 'f'. The fourth staff continues with 'fz' and 'f'. The fifth staff features a 'ff' (fortissimo) marking. The sixth staff has 'fz' and 'f' markings. The seventh staff has 'fz' and 'f' markings. The eighth staff has 'fz' and 'f' markings. The ninth staff concludes the piece with a double bar line.

VIOLINO SECONDO.

All.<sup>o</sup> spirituos.

OFFERTORIUM.

*f*

*fz fz fz fz f fz fz fz fz f*

*fz*

*ff*

*fz fz fz fz fz fz fz*

*f*

Adagio cantabile.

31

## VIOLINO SECONDO.

Tempo I<sup>o</sup>

*p*

*Cres* in *f*

*ff* *fz* *fz* *fz* *fz* *f*

*ff*

*fz*

*ff* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

# VIOLE.

All<sup>o</sup> spiritoso.

## OFFERTORIUM.

*f*

*fz fz fz fz f fz fz fz fz f*

*fz* *ff*

*fz fz fz fz f*

Adagio cantabile.

Tempo I<sup>o</sup>

*p* *Cres - in - f*

*fz fz fz fz f fz fz*

*fz fz f*

*fz*

*ff fz fz fz*

*fz fz f*

VIOLONCELLO e BASSO.  
All<sup>o</sup> spiritoso.

OFFERTORIUM.

*f*

*fz fz fz fz fz fz fz fz*

*fz*

*ff fz fz fz fz fz fz fz f*

*Adagio cantabile.*

*Tempo I<sup>o</sup>*

*p Cres - in - - f*

*fz fz fz fz*

*fz fz fz fz fz fz fz*

*fz*

*ff fz*

*fz fz fz fz fz*

# O B O E I<sup>o</sup>

All<sup>o</sup> spiritoso.

## OFFERTORIUM.

First system of the musical score for Oboe I, marked *All<sup>o</sup> spiritoso*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The system consists of four staves of music. Dynamics include *f* (forte) and *fz* (forzando).

Adagio cantabile.

Solo

Second system of the musical score, marked *Adagio cantabile*. It begins with a *Solo* instruction. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. Dynamics include *fp* (fortissimo piano) and *f* (forte). The system consists of four staves of music.

Tempo I<sup>o</sup>

Dolce

Cres - in - f

Third system of the musical score, marked *Tempo I<sup>o</sup>*. The key signature returns to two flats (B-flat and E-flat), and the time signature returns to common time (C). Dynamics include *p* (piano), *fz* (forzando), and *ff* (fortissimo). The system consists of four staves of music.

# O B O E II<sup>o</sup>

All<sup>o</sup> spiritoso.

## OFFERTORIUM.

Adagio cantabile.

Tempo I<sup>o</sup>



# FAGOTTO I<sup>o</sup>

All<sup>o</sup> spirituos.

## OFFERTORIUM.

First system of the musical score, featuring four staves of music in bass clef, key of B-flat major, and common time. The music is marked 'All<sup>o</sup> spirituos.' and includes dynamic markings like 'fz' and 'ff'.

Adagio cantabile.

Second system of the musical score, featuring four staves of music in bass clef, key of B-flat major, and 3/4 time. The music is marked 'Adagio cantabile.' and includes dynamic markings like 'FP', 'fz', 'p', and 'f. Soli'.

Tempo I<sup>o</sup>

Third system of the musical score, featuring four staves of music in bass clef, key of B-flat major, and common time. The music is marked 'Tempo I<sup>o</sup>' and includes dynamic markings like 'Cres - in - f' and 'ff'.

# FAGOTTO II<sup>o</sup>

All<sup>o</sup> spiritoso.

## OFFERTORIUM.

*f*

*fz fz fz fz*

*fz fz fz fz*

*fz* *ff*

*fz fz fz fz fz fz f*

Adagio cantabile.

*fp fp fz p f' p*

*fp fp f*

*p*

Tempo I<sup>o</sup>

*p* *Cres - in - - f* *fz*

*fz fz fz fz fz fz*

*fz*

*ff fz fz fz fz fz fz f*

CORNO I<sup>mo</sup> in C.

Allegro con fuoco.

OFFERTORIUM.

Measures 1-12 of the Offertorium. The music is in C major, 2/4 time. It begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns and rests. Measure 12 ends with a repeat sign.

Larghetto cantabile.

Solo

Measures 13-21 of the Offertorium. The tempo changes to Larghetto cantabile, 3/4 time. The dynamics range from fortissimo (ff) to piano (p). The melody is more melodic and includes triplets in measures 15 and 17.

Tempo I<sup>o</sup>

Measures 22-30 of the Offertorium. The tempo returns to Tempo I, 2/4 time. The dynamics include piano (p), crescendo (cres:), and forte (f). The music features a mix of eighth and quarter notes.

C O R N O  $\underline{\underline{\text{II}^{\text{do}}}}$  in C .

**Allegro con fuoco.**

## OFFERTORIUM.

OFFERTORIUM.

The musical score is written for a piano introduction and a vocal solo. The piano introduction begins with a treble clef and a common time signature (C). The tempo is marked 'Larghetto cantabile'. The key signature has one flat (B-flat). The piano introduction consists of several staves of music, with dynamics ranging from *pp* to *f*. The vocal solo section begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo I?'. The key signature has one flat (B-flat). The vocal solo consists of several staves of music, with dynamics ranging from *p* to *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

*Larghetto cantabile.*

*Solo*

*Tempo I?*

*Cres: f*

T. H. 5046.

CLARINO I<sup>o</sup> in C.

All<sup>o</sup> spiritoso.

OFFERTORIUM.



Tempo I<sup>o</sup>



CLARINO II<sup>o</sup> in C.

All<sup>o</sup> spirituos.

OFFERTORIUM.

7 3

2 1

Adagio cantabile.

Tempo I<sup>o</sup>

6 7

3 2

TYMPANI in C. G.

All<sup>o</sup> spiritoso.

OFFERTORIUM.

The musical score for Tympani in C. G. consists of eight staves. The first four staves are marked 'All<sup>o</sup> spiritoso.' and feature various dynamics including *f*, *ff*, *fz*, and *f*. The fifth staff is marked 'Adagio cantabile.' and includes a 3/4 time signature. The sixth staff is marked 'Tempo I<sup>o</sup>' and includes a 'Cres - - in - - f' marking. The seventh and eighth staves continue the 'All<sup>o</sup> spiritoso.' tempo and include dynamics like *ff* and *fz*. The score includes various musical notations such as notes, rests, and dynamic markings.